

I'VE GOT A GAL IN KALAMAZOO

ACT 1

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING $\text{♩} = 140$

The musical score is written for guitar in a single system with 42 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 140 beats per minute. The score includes several performance instructions: 'SOLI' at measures 5, 13, and 30; 'BEND' at measures 7, 38, and 41; and 'D.S. al Coda' at measure 38. The score is divided into sections: measures 1-4, 5-9, 10-14, 15-19, 20-24, 25-29, 30-34, 35-38, and a 'CODA' section at measures 39-42. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. The piece concludes with a double bar line and a repeat sign at the end of the Coda section.

I'VE GOT A GAL IN KALAMAZOO

ALTO 2

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

1 *f* 2 3 4

5 *mf* 6 7 *f* 8 9

10 11 12 13 *SOLI* 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 *SOLI* 31 32 33

34 35 36 37 38 *BEND* *D.S. al Coda*

39 *CODA* 40 *sfz* 41 42

I'VE GOT A GAL IN KALAMAZOO

BAR 1

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

The musical score is written for guitar in 4/4 time. It consists of a melody line and a guitar solo line. The melody line starts with a treble clef and a key signature of one sharp (F#). The guitar solo line starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Specific techniques are indicated with labels like "SOLI" and "BEND". The piece is divided into measures numbered 1 through 42. Measure 1 is marked as the start of the solo. The score concludes with a "CODA" section and a "D.S. al Coda" instruction.

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Tenor 1

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING $\text{♩} = 140$

The musical score is written for Tenor 1 in 4/4 time, with a tempo of Medium Swing at 140 beats per minute. It consists of 42 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- Measures 1-4:** *f* (forte)
- Measure 5:** *mf* (mezzo-forte), **Soli**
- Measure 7:** *f* (forte), **BEND**
- Measure 13:** **Soli**
- Measure 30:** **Soli**
- Measure 38:** **BEND**, **D.S. al Coda**
- Measure 39:** **CODA**, *ffz* (fortissimo)

The score features several first and second endings, indicated by '1.' and '2.' above the staff lines. The key signature changes from one flat (F major/D minor) to two flats (Bb major/Cb minor) at measure 20. The piece concludes with a Coda section in measures 39-42.

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Tenor 2

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

The musical score for Tenor 2 consists of ten staves of music, numbered 1 through 42. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a *f* dynamic marking and includes fingerings 1, 2, 3, and 4.
- Staff 2:** Features a *SOLI* marking at the beginning, a *mf* dynamic, and a *BEND* instruction.
- Staff 3:** Includes a first ending bracket (1.) and a *SOLI* marking.
- Staff 4:** Includes a second ending bracket (2.) and a *SOLI* marking.
- Staff 5:** Continues the melodic line with various slurs and accents.
- Staff 6:** Includes a *SOLI* marking and a *BEND* instruction.
- Staff 7:** Ends with a *BEND* instruction and the instruction *D.S. al Coda*.
- Staff 8:** Labeled *CODA*, it begins with a *sfz* dynamic marking.
- Staff 9:** Concludes the piece with notes numbered 39, 40, 41, and 42.

I'VE GOT A GAL IN KALAMAZOO

Trumpet 1

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

The musical score for Trumpet 1 consists of 42 measures across ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 140 beats per minute. The score includes several performance instructions: 'PLUNGER' at measure 7, 'OPEN' at measure 10, '(TO PLUNGER)' at measure 15, and 'CODA' at measure 39. There are also dynamic markings such as 'f' (forte) at measure 1 and 'BITE!' at measure 8. The piece concludes with a 'D.S. al Coda' instruction at measure 33 and a final 'CODA' section from measure 39 to 42.

I'VE GOT A GAL IN KALAMAZOO

Trumpet 2

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

The musical score for Trumpet 2 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 4. The second staff includes a boxed instruction "PLUNGER" and a "BITE!" marking above measures 7 and 8. The third staff features a boxed instruction "OPEN" above measure 10. The fourth staff has a first ending bracketed from measure 13 to 14, labeled "(TO PLUNGER)", and a second ending bracketed from measure 15 to 16. The fifth staff includes measure numbers 17 through 21. The sixth staff includes measure numbers 22 through 26. The seventh staff includes measure numbers 27 through 30, with a fermata over measure 30 and a "3" above the staff. The eighth staff includes measure numbers 34 through 38. The ninth staff is labeled "CODA" and includes measure numbers 39 through 42. The score concludes with a double bar line at measure 42.

D.S. al Coda

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Trompet 3

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

The musical score for Trompet 3 consists of 42 measures across nine staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- PLUNGER**: Boxed instruction at measure 7.
- OPEN**: Boxed instruction at measure 10.
- (TO PLUNGER)**: Instruction at measure 13.
- 3**: A large number 3 at the end of measure 30, indicating a triplet.
- D.S. al Coda**: Instruction at measure 37.
- CODA**: Section starting at measure 39.

Measure numbers 1 through 42 are indicated below the notes. The score concludes with a final cadence in measure 42.

I'VE GOT A GAL IN KALAMAZOO

Bone 1

MEDIUM SWING $\text{♩} = 140$

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by FRANK COMSTOCK

1 *f*

2

3

4

5 *mf*

6

7 *f*

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38 BEND D.S. al Coda

39 CODA \oplus *sfz*

40

41

42

I'VE GOT A GAL IN KALAMAZOO

Bone 2

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

1 *f* 2 3 4

5 *mf* 6 7 *f* 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 *D.S. al Coda*

CODA 39 40 41 42

I'VE GOT A GAL IN KALAMAZOO

Bove 3

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

The musical score is written for a drum set and consists of 42 measures. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 140 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) at measures 1, 5, and 15; 'RIM' (rimshot) at measure 5; and 'D.S. al Coda' at measure 38. The score is divided into systems of five measures each, with measure numbers 1 through 42 indicated below the staves. There are also some performance instructions in parentheses, such as (4), (6), (8), (2), (3), (4), (5), (4), and (6), which likely refer to specific rhythmic patterns or techniques. The score concludes with a 'CODA' section and a 'SOLO FILL' section.

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PIANO

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-4):** Starts with a forte (f) dynamic. Chords Eb, Ab, A°, and Ab are indicated. A melodic line in the right hand is marked "(BOTH HANDS)".
- **System 2 (Measures 5-8):** Starts with a mezzo-forte (mf) dynamic. Chords Eb, Eb7, Ab, Eb, Eb9, and Ab are indicated.
- **System 3 (Measures 9-12):** Chords Gm7 (Eb), Fm7, Eb, E°, Fm7, Bb7, Fm7, and Bb7 are indicated.
- **System 4 (Measures 13-16):** Divided into two first endings. The first ending (measures 13-14) has chords Eb and Eb7. The second ending (measures 15-16) has chords Eb, Eb7, Ab, and Eb.

Handwritten musical score for measures 17-20. The system includes a grand staff with treble and bass clefs. The left hand is labeled "BOTH HANDS". Chord symbols are written above the notes: G7, A0, Bb0, G9, Db9, C7(b9), Gm7(b9), and C9.

Handwritten musical score for measures 21-24. The system includes a grand staff. Chord symbols are written above the notes: F7, G0, Ab0, F7, Bb7, Fm7, Db9, C9, Cb9, and Bb9.

Handwritten musical score for measures 25-29. The system includes a grand staff. Chord symbols are written above the notes: Eb, Eb7, Ab, Eb, Eb9, Ab, Ebmaj9, and Fm7.

Handwritten musical score for measures 30-34. The system includes a grand staff. Chord symbols are written above the notes: Eb, E0, Fm7, Bb9, Fm7, Bb9, Db9, C9, Gb9, F7(b9), and Fm7.

Handwritten musical score for measures 35-38. The system includes a grand staff. Chord symbols are written above the notes: Eb, Eb9, Ab, Fm7, Bb9, and Eb. The instruction "D.S. al Coda" is written above measure 37. The text "BOTH HANDS" is written between the staves in measure 37.

Handwritten musical score for the CODA section, measures 39-42. The section begins with a Coda symbol and the instruction "CODA AS IS". The first measure has a dynamic marking of *sfz*. Chord symbols are written above the notes: E9 and Eb9. The instruction "Pedal" is written below measure 39. The system includes a grand staff.

I'VE GOT A GAL IN KALAMAZOO

GUITAR

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING $\text{♩} = 140$

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 42 measures, divided into a main section and a coda. The main section includes a first ending (measures 13-14) and a second ending (measures 15-16). The music features a variety of chords, including triads, dyads, and complex chords like Ebmaj7 and Fm7(b9). The arrangement includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a coda of four measures.

Measures and Chords:

- 1: Eb
- 2: Ab
- 3: A°
- 4: Ab
- 5: Eb
- 6: Eb7
- 7: Ab
- 8: Eb
- 9: Eb7
- 10: Ab
- 11: Eb
- 12: Eb7
- 13: Ab
- 14: Ab
- 15: Eb
- 16: Eb7
- 17: Ab
- 18: Eb
- 19: Eb7
- 20: Ab
- 21: Eb
- 22: Eb7
- 23: Ab
- 24: Eb
- 25: Eb
- 26: Eb7
- 27: Ab
- 28: Eb
- 29: Eb7
- 30: Ab
- 31: Eb
- 32: Eb7
- 33: Ab
- 34: Eb
- 35: Eb
- 36: Eb7
- 37: Ab
- 38: Eb
- 39: Eb
- 40: Eb7
- 41: Ab
- 42: Eb

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DRUM

Words by MACK GORDON
Music by HARRY WARREN
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 42 measures across seven systems. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. There are also specific drum techniques indicated, such as 'RIM' on measure 5 and 'Solo Fill' on measures 41-42. Measure numbers 1 through 42 are printed below the staff. The score concludes with a Coda symbol and the instruction 'D.S. al Coda'.

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BASS

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 140

The image shows a bass line for the song "I've Got a Gal in Kalamazoo". The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as "MEDIUM SWING" with a quarter note equal to 140 beats per minute. The piece consists of 42 measures, divided into a main section (measures 1-38) and a CODA (measures 39-42). The main section includes first and second endings, a double bar line at measure 7, and a repeat sign at measure 12. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a *D.S. al Coda* instruction at measure 37 and a Coda section at measure 39.